

JR0069

Jake Runestad

GIVE ME HUNGER

SATB choir (divisi)

Text

At a Window

Carl Sandburg

Give me hunger,
O you gods that sit and give
The world its orders.
Give me hunger, pain and want,
Shut me out with shame and failure
From your doors of gold and fame,
Give me your shabbiest, weariest hunger!

But leave me a little love,
A voice to speak to me in the day end,
A hand to touch me in the dark room
Breaking the long loneliness.
In the dusk of day-shapes
Blurring the sunset,
One little wandering, western star
Thrust out from the changing shores of shadow.
Let me go to the window,
Watch the day-shapes of dusk
And wait and know the coming
Of a little love.

Performance Time c. 5:30

About the Work

Commissioned by a consortium of collegiate choirs including: Iowa State University (James Rodde), Michigan State University (David Rayl), Millikin University (Brad Holmes), Texas Tech University (Rick Bjella), & the University of Wisconsin - Stevens Point (Lucinda Thayer).

About the Composer



Considered “highly imaginative...with big ideas” (Baltimore Sun) and “stirring and uplifting” (Miami Herald), award-winning composer Jake Runestad (b. 1986) has received commissions and performances from leading ensembles and organizations such as Washington National Opera, the Netherlands Radio Choir, the Louisiana Philharmonic Orchestra, the Cincinnati Vocal Arts Ensemble, Seraphic Fire, the Dayton Philharmonic Orchestra, the Dallas Symphony Chorus, the Virginia Arts Festival, the Santa Fe Desert Chorale, and Craig Hella Johnson and Conspire.

Dubbed a “choral rockstar” by American Public Media, Jake is one of the most frequently performed composers in the U.S.A. Jake Runestad holds a Master’s degree in composition from the Peabody Conservatory of the Johns Hopkins University where he studied with Pulitzer Prize-winning composer Kevin Puts. He has also studied extensively with acclaimed composer Libby Larsen. A native of Rockford, IL, Mr. Runestad currently lives in Minneapolis, MN and his music is published by Boosey & Hawkes and JR Music.

Find out more at: JakeRunestad.com

GIVE ME HUNGER

Carl Sandburg
(1878-1967)

Jake Runestad
(b. 1986)

Aggressively, Enraged ♩=94 **rit.**

f *intense* *f* *sub.f*

Soprano
Give me hun- ger,* O you gods that sit and give the world its or - ders... Give,...

Alto
Give me hun- ger,* O you gods that sit and give the world its or - ders... Give,...

Tenor
Give me hun- ger,* O you gods that sit and give the world its or - ders... Give,...

Bass
Give me hun- ger,* O you gods that sit and give the world its or - ders... Give,...

Piano (for reh.)
Aggressively, Enraged ♩=94 **rit.**

a tempo

4

S
give me hun - ger, Give me hun - ger, pain and want,

A
give me hun - ger, Give me hun - ger, pain and want,

T
Give me hun - ger, Give me hun - ger, pain and want,

B
Give me hun - ger, Give me hun - ger, pain and want,

Pno.
a tempo

*Do not use a pure, open vowel.
The "r" sound should be present,
though not overly-nasal. This technique
should be used each time a long
tone on an "r" sound occurs.

2

6 *rit.*

S shut me out with shame and fail - ure from your doors of gold and fame,

A shut me out with shame and fail - ure from your doors of gold and fame, Give,

T shut me out with shame and fail - ure from your doors of gold and fame,

B shut me out with shame and fail - ure from your doors of gold and fame, Give,

Pno.

6

8 $\text{♩} = 60$ *rit.*

S Give me your shab - bi - est, wea - ri - est hun - ger! Give me hun - ger!

A give me your shab - bi - est, wea - ri - est hun - ger! Give me hun - ger!

T Give me your shab - bi - est, wea - ri - est hun - ger! Give me your wea - ri - est hun - ger!

B give me your shab - bi - est, wea - ri - est hun - ger! Give me your wea - ri - est hun - ger!

Pno.

8

Intense ♩=144 - 160

S *ff* *mf* Give.

A *ff* *mf* Give.

T *ff* *mf* Give,

B *ff* *mf* Give me your shab - bi - est, wea - ri - est hun - ger!

Pno. Intense ♩=144 - 160

11

14 *mp* *mf*

S *mp* *mf* O

A *mp* *mf* O

T *mp* give. O

B *mp* Shut me out with pain and fail - ure.

Pno. *mp*

14

4

16

S Give me your shab - bi - est, wea - ri - est hun - ger_ from your doors of_ gold_ and fame._ N.B.

A *mp* Give me, O give me hun - ger!_

T Give me, O give me_ hun - ger! N.B.

B *mp* Give me_ hun - ger!_ Give me_ hun - ger!_ N.B.

Pno.

16

20

S *mp* Give me_ hun - ger!_ Give me_ hun - ger!_

A *mf* Give me your shab - bi - est, wea - ri - est hun - ger!_ Shut me out_ with pain_ and_ fail - ure._

T Give me, give me hun - ger!

B O you gods that sit and give and sit and give the world its or - ders.

Pno.

20

24

S O you gods that sit and give and sit and give the world its or - ders.

A Give me_ hun - ger!_ Give me_ hun - ger!_

T *mf* Give me your shab - bi - est, wea - ri - est hun - ger!_ from your doors of_ gold_ and fame.

B *mp* Give me hun - ger, give me hun - ger!_

Pno.

24

28

S ah Give me your shab - bi - est, hun - ger!_ Shut me out_ with pain...

A Give me your shab - bi - est, wea - ri - est hun - ger!_ Shut me out_

T Give me hun - ger!_ Shut me, shut me

B *mf* Give me your shab - bi - est, wea - ri - est hun - ger!_ Shut me out_ with pain_ and_ fail - ure.

Pno.

28

6

32

S
Give me hun - ger! Give me hun - ger! Give me

A
Give me hun - ger! Give me hun - ger! Give me your shab - bi - est, wea -

T
out. Give me hun - ger! Give me hun - ger! Give me

B
Give me hun - ger! Give me hun - ger! Give me your shab - bi - est, wea -

Pno.

32

35

S
hun - ger! Give me hun - ger, hun - ger, hun - ger!

A
ri - est hun - ger, hun - ger, hun - ger!

T
hun - ger! Give me hun - ger, hun - ger, hun - ger!

B
ri - est hun - ger, hun - ger, hun - ger!

Pno.

35

rit.

40 *ff*

S Shut me out, shut me out...

A Shut, shut me out, shut me...

T Shut me out, shut me out...

B Shut, shut me out, shut me...

Pno.

40

molto rit.

42 *f* *ff*

S O you gods that sit and give, give me hun - ger!

A O you gods that sit and give, give me hun - ger!

T O you gods that sit and give, give me hun - ger!

B O you gods that sit and give, give me hun - ger!

Pno.

42

8 Softening, Slowly ♩=45-52 rit.

S *p* *mm.* ...lit - tle *pp*

A *p* *mm.* ...lit - tle *pp*

T *p softly* ...but leave me a lit - tle

B *p softly* ...but leave me a lit - tle

Pno. Softening, Slowly ♩=45-52 rit.

47

51 *a tempo* *mp delicately* stagger breathing *pp*

S love, love, love, love, love, love,

A *mp delicately* stagger breathing *pp*

love, love, love, love, love, love,

T *mp* *mp espr.* A voice to speak to me in the day

B *mp* *mp espr.* A voice to speak to me in the day

Pno. *a tempo*

51

57

S
love, love, love. In the

A
love, love, love. In the

T
lone li-ness. Love, love,

B
long lone li-ness. Love, love,

Pno.

57

mp espr.

mp espr.

mp espr.

mp espr.

p delicately stagger breathing

p delicately stagger breathing

p delicately stagger breathing

p delicately stagger breathing

*Delicate release.

This page has been removed in hopes
that you will purchase this score.

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JakeRunestad.com/store



molto rit.

62

S
one lit - tle wan - der - ing, west - ern star thrust

A
one lit - tle wan - der - ing, west - ern star thrust

T
love, love, thrust

B
love, love, love, thrust

Pno.
molto rit.

62

57

S
love, love, love. In the

A
love, love, love. In the

T
lone li-ness. Love, love,

B
long lone li-ness. Love, love, love,

Pno.

mp espr.
p delicately
stagger breathing

57

*Delicate release.

14

a tempo **molto rit.** **a tempo**

67 *p* *lightly* *stretch* *mp*

S Let me go to the win-dow, watch the day-shapes of dusk and

A Let me go to the win-dow, watch the day-shapes of dusk and

T ...go to the win-dow, watch the day-shapes of dusk,

B ...go to the win-dow, watch the day-shapes of dusk,

a tempo **molto rit.** **a tempo**

Pno.

67

poco accel. **molto rit.**

72 *cresc.* *mp*

S wait and know the com-ing of a lit-tle

A wait and know the com-ing of a lit-tle

T wait and know the com-ing, lit-tle...

B wait and know the com-ing, lit-tle...

poco accel. **molto rit.**

Pno.

72

75 **Freely** (♩=45)

p *sweetly* stagger breathing

S
love, love, love, love, love, love,

p *sweetly* stagger breathing

love, love, love, love, love, love, love,

p *sweetly* stagger breathing

A
love, love, love, love, love, love,

p *sweetly* stagger breathing

love, love, love, love, love, love,

T
mp *lovingly*
Give me hun - ger, but leave me

B
mp *lovingly*
Give me hun - ger, but leave me

Freely (♩=45)

Pno.

75

molto rit. a tempo

78

S
love, love, *lo(ve), love, love,

A
love, love, *lo(ve), love, love,

T
a lit - tle *p* love.

B
a lit - tle *p* love.

Pno.
molto rit. a tempo

78

*Do not sing the final consonant.

Repeat ad lib.*
dim. poco a poco al niente

81

S
— love, — love, — love, — love, — love, — love, — love, — love... —
dim. poco a poco al niente

A
love, love, love, love, love, love, love, love...
dim. poco a poco al niente

T
— love, — love, — love, — love, — love, — love, — love, — love...
pp *p* lightly floating *dim. poco a poco al niente*
falsetto/head voice

B
—
pp *p* lightly floating *dim. poco a poco al niente*
falsetto

Pno.
Repeat ad lib.*

81
*At least three repetitions.
SA voices should fade from highest to lowest and disappear into the TB sound.